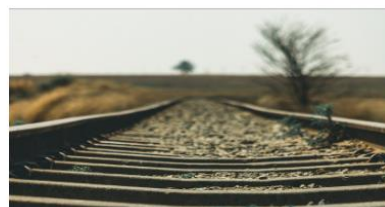


PG Matters!

23 February 2024

The SELLL Postgraduate Digest of news, events and notifications.



FORTHCOMING EVENTS

28 February 2024

Charles Yang – Language and Linguistics Seminar Series, 4pm, Percy G.05

Charles Yang (University of Pennsylvania), 'What is a Possible Language?'

While there are clearly universal constraints on all languages, actual languages do vary significantly throughout structural domains. A traditional approach to such variation is to invoke general as well as language particular principles to limit a free generative process (e.g., islands vs. Move alpha). I would like to advocate an alternative view: No structure is possible unless it is sufficiently supported by the distributional data. A proper understanding of "sufficient support" allows the language learner to go beyond, while still grounded in, their language particular experience. I will make the case for this approach with several studies of recursive structures and movement constraints across and within languages. This approach recognizes the contingent factors in the history of languages, which place a limit on the orderliness of language and our understanding of it.

28 February 2024

Gill Plain (University of St Andrews) – Literature Speaker Series, 4.15pm, Percy G.09

'Square Pigs in Round Holes': Masculinity, Disability and Life Writing after the Second World War.

29 February 2024

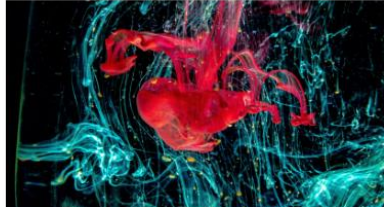
NPRG - Book Launch, 4.15pm, Percy G.13

Ethnographic Narratives as World Literature: Uneven Entanglement in European and South Asian Writing, Dr Lucio de Capitani (Università Ca' Foscari Venezia) with respondent Dr Maryam Mirza (Durham University).

29 February 2024

NCLA: C. D. Rose + Lars Iyer, 7pm, Culture Lab

C. D. Rose will be talking about and reading from his short story collection *Walter Benjamin Stares at the Sea*. C. D. Rose is the author of *The Biographical Dictionary of Literary Failure*, *Who's Who When Everyone is Someone Else* and *The Blind Accordionist*. He was awarded a Northern Writers' Award in 2021 and is the Royal Literary Fund Fellow at the University of Manchester Library.



MISCELLANEOUS

LGBTQ+ Social Event

Food and drink will be provided for the LGBTQ+ History Month social event next week (Friday 1st March, 5.30pm, Super Natural Café). Before we confirm the booking with the café, we need a good idea of numbers and dietary requirements as soon as possible. If you are planning on attending, or are a maybe, please complete the short survey below by **end of day Monday 26th Feb**. Please complete the survey even if you would prefer to order your own food/drink so we can plan for numbers accordingly. The event is open to Rainbow members and their guests and to staff/PG students who are interested in joining Rainbow - <https://forms.office.com/e/CG7y8VWWxp>

Medieval English Theatre Conference Assistant

On Saturday 6 April 2024, Dr James Cummings is hosting the annual [Medieval English Theatre](#) conference and meeting. If you are a PGT or PGR student in SELLL who has an interest in medieval or early modern drama, then you could be paid (£13.45/hr) to help out at the conference. Duties would include helping with registration, catering, being a point of contact, and providing general event support.

Working Hours:

You will be required from 9am - 7pm. The total paid hours will be 9 hours, with a 30-minute lunch break plus 30 minute break in the afternoon.

Registering for work on campus:

You must be [registered](#) on the app to work on campus, and have the available 9 hours to work. Registration includes a right to work check with our People Services team that is current and up to date. You can check your [eligibility](#) here and ensure your work assignment is published in the apps 2 weeks prior to your start date. Please see further information related to working on campus [here](#).

To apply email James.Cummings@ncl.ac.uk a short paragraph about your interests in the area and any relevant experience before **15 March**. (If you don't want to work and just attend the conference, there is a subsidised student rate of £10.)

3 Minute Thesis Competition (3MT)

Calling all Newcastle University PGRs to participate in the #NCL3MT2024 competition this May! Boost your public speaking, disseminate your research ideas in a concise & engaging manner, and connect with other PGRs from across disciplines and faculties.

Register for the [launch event](#) (includes public engagement training from a former national 3 Minute Thesis winner) on Friday 15 March 2023 10am-1pm.

Watch other PGRs taking part in 3MT: <https://threeminutethesis.uq.edu.au/watch-3mt>

Narrative Conference Programme

Stacy Gillis is pleased to share the draft of the *Narrative 2024* conference programme. There are 350+ papers, from a range of fields – literature, games, film and tv, heritage, philosophy, linguistics, politics, history, media, sociology – and three keynote addresses thinking about narrative and voice from the perspective of creative writing, literature, and script production. [Registration](#) is open until April 5th 2024.



If you would like to submit any content for the next fortnightly issue please send it directly to scott.burdon@ncl.ac.uk